PRESENTS

The 33rd Annual Will Eisner Comic Industry Awards

FRIDAY, JULY 23, 2021
2021 NOMINEES

YOUR HOST:
Phil LaMarr

WELCOME:
Jackie Estrada
Administrator, Will Eisner Comic Industry Awards

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**Best Short Story**

“Garden Boys” by Henry McCausland, in *Now* #8 (Fantagraphics)


“Rookie,” by Greg Rucka and Eduardo Risso, in *Detective Comics* #1027 (DC)


“When the Menopausal Carnival Comes to Town,” by Mimi Pond, in *Menopause: A Comic Treatment* (Graphic Medicine/Pennsylvania State University Press)

**Best Anthology**

*Ex Mag*, vols. 1–2, edited by Wren McDonald (PEOW)


*Hey, Amateur! Go From Novice to Nailing It in 9 Panels*, edited and curated by Shelly Bond (IDW Black Crown)

*Los Angeles Times*, edited by Sammy Harkham (NTWRK)

*Menopause: A Comic Treatment*, edited by MK Czerwiec (Graphic Medicine/Pennsylvania State University Press)

*Now*, edited by Eric Reynolds (Fantagraphics)

**Best U.S. Edition of International Material**

*Altitude*, by Olivier Bocquet and Jean-Marc Rochette, translation by Edward Gauvin (SelfMadeHero)

*Gamayun Tales I: An Anthology of Modern Russian Folk Tales*, by Alexander Utkin, translation by Lada Morozova (Nobrow)

*Goblin Girl*, by Moa Romanova, translation by Melissa Bowers (Fantagraphics)

*Irena Books 2-3*, by Jean-David Morvan, Severine Tréfouël, and David Evrard, translation by Dan Christensen (Magnetic Press)

*When You Look Up*, by Decur, translation by Chloe Garcia Roberts (Enchanted Lion Books)

*The Winter of the Cartoonist*, by Paco Roca, translation by Andrea Rosenberg (Fantagraphics)

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33rd Annual Will Eisner Comic Industry Awards
Best U.S. Edition of International Material—Asia

I Had That Same Dream Again, by Yoru Sumino and Idumi Kirihara, translation by Beni Axia Conrad (Seven Seas)

I Wish I Could Say “Thank You,” by Yukari Takanami, translation by Yukari Takeuchi (Fanfare/Ponent Mon)

A Journal Of My Father, by Jiro Taniguchi, translation by Kumar Sivasubramanian (Fanfare/Ponent Mon)

Ping Pong, vols. 1–2, by Taiyo Matsumoto, translation by Michael Arias (VIZ Media)

Remina, by Junji Ito, translation by Jocelyne Allen (VIZ Media)

Spy x Family, vols. 1–3, by Tatsuya Endo, translation by Casey Loe (VIZ Media)

Best Writer

Ed Brubaker, Pulp, Reckless (Image); Friday (Panel Syndicate)

Matt Fraction, Superman’s Pal Jimmy Olsen (DC); Adventureman, November vols. 2–3, Sex Criminals (Image)

Jonathan Hickman, Decorum (Image); Giant-Size X-Men, X-Men (Marvel)

Jeff Lemire, Barbalien, Black Hammer, Colonel Weird: Cosmagog (Dark Horse); The Question: The Deaths of Vic Sage (DC Black Label); Family Tree, Gideon Falls (Image)

James Tynion IV, Something Is Killing the Children, Wynd (BOOM! Studios); Batman (DC); The Department of Truth (Image); Razorblades (Tiny Onion)

Chip Zdarsky, Stillwater (Image/Skybound), Daredevil, Fantastic Four/X-Men (Marvel)

Best Writer/Artist

Junji Ito, Remina, Venus in the Blind Spot (VIZ Media)

Pascal Jousselin, Mister Invincible: Local Hero (Magnetic Press)

Trung Le Nguyen, The Magic Fish (RH Graphic/RH Children’s Books)

Craig Thompson, Ginseng Roots (Uncivilized)

Adrian Tomine, The Loneliness of the Long-Distance Cartoonist (Drawn & Quarterly)

Gene Luen Yang, Dragon Hoops (First Second/Macmillan)

Best Penciller/Inker or Penciller/Inker Team

Michael Allred, Bowie: Stardust, Rayguns & Moonage Daydreams (Insight Editions)

Marco Chechetto, Daredevil (Marvel)

Jorge Corona, Middlewest (Image)

Bertrand Gatignol, Pistouvi (Magnetic Press)

Mitch Gerads/Evan “Doc” Shaner, Strange Adventures (DC Black Label)

Sanford Greene, Bitter Root (Image)

Best Painter/Multimedia Artist

Benjamin Adam, Soon (Europe Comics)

Alice Chemama, The Zolas (Europe Comics)

Jared Cullum, Kodi (Top Shelf)

Decur, When You Look Up (Enchanted Lion Books)

Antonio Lapone, Gentlemind (Europe Comics)

Anand RK/John Pearson, Blue in Green (Image)

Best Cover Artist

Jamal Campbell, Mighty Morphin Power Rangers (BOOM! Studios); Far Sector (DC)

Simone Di Meo, We Only Find Them When They’re Dead (BOOM! Studio)

Mike Huddleston, Decorum (Image)

Dave Johnson, Butcher of Paris (Dark Horse)

Peach Momoko, Buffy the Vampire Slayer #19, Mighty Morphin #2, Something Is Killing the Children #12, Power Rangers #1 (BOOM! Studios); DIEINamite, Vampirella (Dynamite); The Crow: Lethe (IDW); Marvel Variants (Marvel)

Ramón K. Pérez, Stillwater (Image/Skybound)

Best Coloring

Laura Allred, X-Ray Robot (Dark Horse); Bowie: Stardust, Rayguns & Moonage Daydreams (Insight Editions)

Jean-François Beaulieu, Middlewest (Image)

Gipi, One Story (Fantagraphics)
### Best Lettering

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Mike Allred</td>
<td><em>Bowie: Stardust, Rayguns &amp; Moonage Daydreams</em></td>
<td>Insight Editions</td>
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<tr>
<td>Deron Bennett</td>
<td><em>Bear, The Sacrifice of Darkness</em></td>
<td>Archaia;</td>
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<td></td>
<td><em>King of Nowhere, Something Is Killing the Children, We Only Find Them When They’re Dead</em></td>
<td>BOOM! Studios</td>
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<td><em>Far Sector, Harley Quinn: Black + White + Red, Martian Manhunter</em></td>
<td>DC;</td>
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<td><em>A Dark Interlude, Dark One, Relics of Youth, Resonant, Shadow Service, Vampire: The Masquerade</em></td>
<td>Vault;</td>
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<td>Aditya Bidikar</td>
<td><em>Barbalien: Red Planet, Gravity’s Wall Expanded Edition</em></td>
<td>Dark Horse;</td>
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<td><em>A Map to the Sun (First Second), The Department of Truth, Lost Soldiers</em></td>
<td>Image;</td>
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<tr>
<td>Clayton Cowles</td>
<td><em>Aquaman, Batman, Batman and the Outsiders, Strange Adventures, Superman: Man of Tomorrow, Superman’s Pal Jimmy Olsen</em></td>
<td>DC;</td>
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<td><em>Adventureman, Bitter Root, Bog Bodies, Die</em></td>
<td>Image;</td>
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<td><em>Reaver, Morbius, X Of Swords</em></td>
<td>Marvel;</td>
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<td>Stan Sakai</td>
<td><em>Usagi Yojimbo</em></td>
<td>IDW</td>
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<td>Rus Wooton</td>
<td><em>Wonder Woman: Dead Earth</em></td>
<td>BOOM! Studios</td>
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<td><em>Decorum, Monstress, DielDielDiel, Fire Power, Oblivion Song, Outcast, Stillwater</em></td>
<td>Skybound;</td>
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### Best Publication Design

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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Publisher</th>
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<tbody>
<tr>
<td><strong>Chasin’ the Bird: Charlie Parker in California</strong></td>
<td><strong>deluxe edition</strong>, designed by David Chisholm and Tyler Boss</td>
<td>Z2 Comics</td>
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<td></td>
<td><em>Dbury@50: The Complete Digital Doonesbury</em>, by G.B. Trudeau</td>
<td>Andrews McMeel</td>
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<td></td>
<td><em>J &amp; K</em>, designed by John Pham (Fantagraphics)</td>
<td>Fantagraphics</td>
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<td><em>The Loneliness of the Long-Distance Cartoonist</em>, designed by Adrian Tomine and Tracy Huron</td>
<td>Drawn &amp; Quarterly</td>
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<td><em>Original Art: The Dan Clowes Studio Edition</em>, designed by Daniel Clowes</td>
<td>Fantagraphics</td>
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### Best Digital Comic

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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Yuri Shwedoff</td>
<td><em>Friday</em>, by Ed Brubaker and Marcos Martin (Panel Syndicate)</td>
<td>Panel Syndicate;</td>
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<td></td>
<td><em>Genius Animals?</em>, by Vali Chandrasekaran and Jun-Pierre Shiozawa, geniusanimals.net</td>
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<td><em>Gentleind</em>, by Juan Diaz Canales, Teresa Valero, and Antonio Lapone, translation by Jeremy Melloul (Europe Comics)</td>
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<td><em>Promethee 13:13</em>, by Andy Diggle and Shawn Martinbrough (comiXology Originals/Delcourt)</td>
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<td><em>Olive</em>, by Véro Cazot and Lucy Mazel, translation by Jessie Aufiery (Europe Comics)</td>
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<td><em>Soon</em>, by Thomas Cadène and Benjamin Adam, translation by Margaret Besser (Europe Comics)</td>
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### Best Webcomic

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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Ed Brubaker &amp; Marcos Martin</td>
<td><em>BFF</em>, by Clément C. Fabre, Joseph Saffiedine, and Thomas Cadène, translation by Emma Wilson</td>
<td>Panel Syndicate;</td>
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<td></td>
<td><em>Crisis Zone</em>, by Simon Hanselmann</td>
<td><a href="https://www.instagram.com/simon.hanselmann/">https://www.instagram.com/simon.hanselmann/</a></td>
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<td><em>DPS Only!</em>, by Vel</td>
<td><a href="https://tapas.io/series/dpsonly/info">https://tapas.io/series/dpsonly/info</a></td>
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<td></td>
<td><em>The Middle Age</em>, by Steve Conley</td>
<td>middleagecomic.com</td>
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### Best Publication for Early Readers

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Ben Queen &amp; Joe Todd-Stanton</td>
<td><em>Bear</em>, by Ben Queen and Joe Todd-Stanton (Archaia/BOOM!)</td>
<td>Archaia/BOOM!</td>
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<td></td>
<td><em>Cat Kid Comic Club</em>, by Dav Pilkey (Scholastic Graphix)</td>
<td>Scholastic Graphix</td>
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<td><em>Donut Feed the Squirrels</em>, by Mika Song (RH Graphic/RH Children’s Books)</td>
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<td><em>Kodi</em>, by Jared Cullum (Top Shelf)</td>
<td>Top Shelf</td>
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<td><em>Lift</em>, by Minh Lê and Dan Santat (Little, Brown Young Readers)</td>
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<td><em>Our Little Kitchen</em>, by Jillian Tamaki (Abrams Books for Young Readers)</td>
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**33rd Annual Will Eisner Comic Industry Awards**
2021 NOMINEES

Best Publication for Kids

*Doodleville*, by Chad Sell (Knopf/BFYR/RH Children’s Books)

*Go with the Flow*, by Lily Williams and Karen Schneemann (First Second/Macmillan)

*Mister Invincible: Local Hero*, by Pascal Jousselin (Magnetic Press)

*Snapdragon*, by Kat Leyh (First Second/Macmillan)

*Superman Smashes the Klan*, by Gene Luen Yang and Gurihiru (DC)

*Twins*, by Varian Johnson and Shannon Wright (Scholastic Graphix)

Best Publication for Teens

*Check, Please! Book 2: Sticks & Scones*, by Ngozi Ukazu (First Second/Macmillan)

*Displacement*, by Kiku Hughes (First Second/Macmillan)

*Dragon Hoops*, by Gene Luen Yang (First Second/Macmillan)

*Fights: One Boy’s Triumph Over Violence*, by Joel Christian Gill (Oni Press)

*A Map to the Sun*, by Sloane Leong (First Second/Macmillan)

*When Stars Are Scattered*, by Victoria Jamieson and Omar Mohamed (Dial Books)

Best Humor Publication

*The Complete Fante Bukowski*, by Noah Van Sciver (Fantagraphics)

*Department of Mind-Blowing Theories*, by Tom Gauld (Drawn & Quarterly)

*FANGS*, by Sarah Andersen (Andrews McMeel)

*Wendy, Master of Art*, by Walter Scott (Drawn & Quarterly)

*Superman’s Pal Jimmy Olsen*, by Matt Fraction and Steve Lieber (DC)

*What If We Were . . .*, by Axelle Lenoir (Top Shelf)

Best Adaptation from Another Medium

*Constitution Illustrated*, by R. Sikoryak (Drawn & Quarterly)

*Parable of the Sower: The Graphic Novel Adaptation*, by Octavia E. Butler, adapted by Damian Duffy and John Jennings (Abrams)

*Sapiens: A Graphic History: The Birth of Humankind, vol. 1*, adapted by Yuval Noah Harari, David Vandermeulen, and Daniel Casanave (Harper Perennial)

*Slaughterhouse-Five*, by Kurt Vonnegut, adapted by Ryan North and Albert Monetys (Archaia/BOOM!)

*Superman Smashes the Klan*, adapted by Gene Luen Yang and Gurihiru (DC)

Best Archival Collection/Project—Strips

*The Flapper Queens: Women Cartoonists of the Jazz Age*, edited by Trina Robbins (Fantagraphics)

*Gross Exaggerations: The Meshuga Comic Strips of Milt Gross*, by Milt Gross, edited by Peter Maresca (Sunday Press/IDW)

*Krazy & Ignatz 1919-1921* by George Herriman, edited by RJ Casey (Fantagraphics)


*Pogo The Complete Syndicated Comic Strips: Volume 7: Pockets Full of Pie*, by Walt Kelly, edited by Mark Evanier and Eric Reynolds (Fantagraphics)

Best Archival Collection/Project—Comic Books

*Art Young’s Inferno*, by Art Young, edited by Glenn Bray (Fantagraphics)

*Atlas at War!* edited by Michael J. Vassallo (Dead Reckoning)

*The Complete Hate*, by Peter Bagge, edited by Eric Reynolds (Fantagraphics)

*Corto Maltese: The Ballad of the Salty Sea*, by Hugo Pratt, translation by Dean Mullaney and Simone Castaldi (EuroComics/IDW)

*Little Lulu: The Fuzzythingus Poopi*, by John Stanley, edited by Frank Young and Tom Devlin (Drawn & Quarterly)

*Man and Superman and Other Stories*, by Harvey Kurtzman, edited by J. Michael Catron (Fantagraphics)
### Best Comics-Related Journalism/Periodical

- **Alter Ego**, edited by Roy Thomas (TwoMorrows)
- **Back Issue**, edited by Michael Eury (TwoMorrows)
- **The Comics Journal**, edited by RJ Casey, Kristy Valenti, and Gary Groth (Fantagraphics)
- **PanelxPanel magazine**, edited by Hassan Otsmane-Elhaou, PanelxPanel.com

### Best Comics-Related Book

- **American Daredevil: Comics, Communism, and the Battles of Lev Gleason**, by Brett Dakin (Comic House/Lev Gleason)
- **Drawing Fire: The Editorial Cartoons of Bill Mauldin**, edited by Todd DePastino (Pritzker Military Museum & Library)
- **The History of EC Comics**, by Grant Geissman (TASCHEN)
- **Invisible Men: The Trailblazing Black Artists of Comic Books**, by Ken Quattro (Yoe Books/IDW)
- **Masters of British Comic Art**, by David Roach (2000AD)

### Best Academic/Scholarly Work

- **Comic Art in Museums**, edited by Kim A. Munson (University Press of Mississippi)
- **Comic Studies: A Guidebook**, edited by Charles Hatfield and Bart Beaty (Rutgers University Press)
- **Webcomics**, by Sean Kleefeld (Bloomsbury)
- **Who Understands Comics: Questioning the Universality of Visual Language Comprehension**, by Neil Cohn (Bloomsbury)

### Best New Series

- **Black Widow**, by Kelly Thompson and Elena Casagrande (Marvel)
- **Crossover**, by Donny Cates and Geoff Shaw (Image)
- **The Department of Truth**, by James Tynion IV and Martin Simmonds (Image)
- **Killadelphia**, by Rodney Barnes and Jason Shawn Alexander (Image)
- **We Only Find Them When They’re Dead**, by Al Ewing and Simone Di Meo (BOOM! Studios)

### Best Limited Series

- **Barbalien: Red Planet**, by Jeff Lemire, Tate Brombal, and Gabriel Hernandez Walta (Dark Horse)
- **Decorum**, by Jonathan Hickman and Mike Huddleston (Image)
- **Far Sector**, by N. K. Jemisin and Jamal Campbell (DC)
- **Strange Adventures**, by Tom King, Mitch Gerads, and Evan “Doc” Shaner (DC Black Label)
- **Superman’s Pal Jimmy Olsen**, by Matt Fraction and Steve Lieber (DC)
- **We Live**, by Inaki Miranda and Roy Miranda (AfterShock)

### Best Continuing Series

- **Bitter Root**, by David F. Walker, Chuck Brown, and Sanford Greene (Image)
- **Daredevil**, by Chip Zdarsky and Marco Checchetto (Marvel)
- **The Department of Truth**, by James Tynion IV and Martin Simmonds (Image)
- **Gideon Falls**, by Jeff Lemire and Andrea Sorrentino (Image)
- **Stillwater**, by Chip Zdarsky and Ramón K Pérez (Image/Skybound)
- **Usagi Yojimbo**, by Stan Sakai (IDW)
**Best Reality-Based Work**

*Big Black: Stand at Attica*, by Frank “Big Black” Smith, Jared Reinmuth, and Améziane (Archaia/BOOM!)

*Dragon Hoops*, by Gene Luen Yang (First Second/Macmillan)


*Kent State: Four Dead in Ohio*, by Derf Backderf (Abrams)

*Paying the Land*, by Joe Sacco (Metropolitan/Henry Holt)

*Year of the Rabbit*, by Tian Veasna, translation by Helge Dascher (Drawn & Quarterly)

**Best Graphic Memoir**

*Banned Book Club*, by Kim Hyun Sook, Ryan Estrada, and Ko Hyung-Ju (Iron Circus)

*Dancing After TEN: A Graphic Memoir*, by Vivian Chong and Georgia Webber (Fantagraphics)

*Ginseng Roots*, by Craig Thompson (Uncivilized)

*I Don’t Know How to Give Birth!*, by Ayami Kazama, translated by Julie Goniwich (Yen Press)

*The Loneliness of the Long-Distance Cartoonist*, by Adrian Tomine (Drawn & Quarterly)

*When Stars Are Scattered*, by Victoria Jamieson and Omar Mohamed (Dial Books)

**Best Graphic Album—New**

*The Book Tour*, by Andi Watson (Top Shelf)

*Dragman*, by Steven Appleby (Metropolitan)

*Flake*, by Matthew Dooley (Jonathan Cape)

*Labyrinth*, by Ben Argon (Abrams)

*Paul at Home*, by Michel Rabagliati, translation by Helge Dascher and Rob Aspinall (Drawn & Quarterly)

*Pulp*, by Ed Brubaker and Sean Phillips (Image)

**The Will Eisner Spirit of Comics Retailer Award**

The Spirit Award is given out to retailers who have done an outstanding job of supporting the comics art medium, both in the industry at large and their community.

**2021 Finalists:**

The Comic Bug, Manhattan Beach, California

Kingpin Books, Lisbon, Portugal

The Laughing Ogre, Columbus, Ohio

Rogue City Comics, Medford, Oregon

Zeppelin Comics, Benicia, California

**The Bob Clampett Humanitarian Award**

The Clampett Award is given in the name of famed animator Bob Clampett (*Beany and Cecil*, Warner Bros. cartoons).

**2021 Recipients:** Mike and Christine Mignola

**33rd Annual Will Eisner Comic Industry Awards**
The Will Eisner Comic Industry Awards
Hall of Fame

Presenter: Sergio Aragonés

Judges’ Choices:

Comics Pioneers: Thomas Nast, Rodolphe Töpffer
Deceased: Alberto Breccia, Stan Goldberg
Living: Françoise Mouly, Lily Renée Phillips

2021 Nominees:

Ruth Atkinson
Dave Cockrum
Kevin Eastman
Neil Gaiman
Max Gaines
Justin Green
Moto Hagio
Don Heck
Klaus Janson
Jeffrey Catherine Jones
Hank Ketcham
Scott McCloud
Grant Morrison
Alex Niño
P. Craig Russell
Gaspar Saladino

THANK YOU TO OUR SPONSOR
COMIXOLOGY

AWARDS ADMINISTRATOR
Jackie Estrada

AWARDS ASSISTANT
Ron McFee

2021 NOMINATING PANEL
Marco Davanzo, Shelley Fruchey, Pamela Jackson, Keithan Jones, Alonso Nuñez, Jim Thompson

MULTIMEDIA PRODUCTION
Daniel Tideman, Beth Accomando

The Will Eisner Comic Industry Awards are national awards administered and underwritten by Comic-Con International, a nonprofit corporation.

www.comic-con.org

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