FILIPINX
AMERICANS
IN COMICS
issue eighteen
includes answers to last week's puzzles
Near Mint

Use the clues to unscramble the answers into mint condition. Email a photo of you and your completed sheet to museumops@comic-con.org for a chance to be featured on Comic-Con Museum’s social media!

**RENIES**

Cartoonist Lynda Barry was inducted into this Hall of Fame for her lifetime of comics works including the comic strip Ernie Pook’s Comeek, The Good Times are Killing Me, and What It Is.

**GAMIE**

Outside of his work on The Punisher, X-Factor, and Uncanny X-Men, Whilce Portacio is known for co-founding this Portland-based comic publisher.

**PEGTY**

In her graphic memoir I Was Their American Dream, NPR Editor Malaka Gharib illustrates her experience as the daughter of a mother who immigrated from the Philippines and a father who immigrated from this North African country.

**VEAW**

Leinil Francis Yu has worked on titles such as Fantastic Four, High Roads, and Wolverine, developed concept art for the film Serenity, and in 2019, created this Filipina superhero--the first to appear in American comics.

**TUPBRIGHTS**

Blame This on the Boogie author and Ignatz nominee Rina Ayuyang was born and raised in this Pennsylvania city that’s also home of the Steelers.

**KNIRE**

The late Gerry Alanguilan, creator of works such as Wasted and the Eisner-nominated Elmer, worked in this capacity on titles such as Wetworks, X-Men, and Superman: Birthright.

**HACIER**

Rian Gonzales, who is known for creating vibrant, candy-themed illustrations, is a cover artist for Marvel, IDW, and this publisher of Josie and the Pussycats.

**VALMER**

Inkpot winner Nestor Redondo co-created Filipina superhero Darna, a character inspired by Wonder Woman and this Avenger Captain.
Drawing Challenge

Using the grid guide, sketch, ink, and color the illustration provided by Ruth Ilano (@ruth_ilano).
Email a photo of you and your completed sheet to museumops@comic-con.org for a chance to be featured on Comic-Con Museum’s social media!
Deal Us In

It's "Bato, papel, at gunting" played as the classic card game War! Players turn up the top card from their own stack at the same time. The one with the "higher" card wins the played cards for their stack. If players turn up the same card, it's War: Players set a second card face down and a third card face up, and the player whose third card is "higher" takes all the cards played. Player with all of the cards wins! Send photos of you gaming to museumops@comic-con.org. Illustrations by Ramon Gil (@ramongilart).

<table>
<thead>
<tr>
<th>Bato</th>
<th>Rock</th>
<th>Papel</th>
<th>Gunting</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEATS GUNTING</td>
<td>BEATS BATO</td>
<td>BEATS BATO</td>
<td>BEATS PAPER</td>
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*Tagalog for “rock, paper, and scissors!"

Print as many copies as you like to cut out as many cards as you want!
In Pieces

Art provided by Gabby Capili (@gabbycapiliconde). Cut out the pieces and rearrange them back into the illustration from Gabby Capili's short All My Friends! For added fun, paste the pieces on another sheet of paper and color the illustration. Email a photo of your colored sheet to museumops@comic-con.org for a chance to be featured on Comic-Con Museum’s social media!
Filipinx and Filipinx Americans have a rich history of involvement in gaming culture, from tabletop to video games. How quickly can you find the listed games, creators, and gaming contributors?
Developed with Len Peralta. Art courtesy of Len Peralta (@lenperalta).

Abubot
Baon
Hugot
Len Peralta
Ludo Cafe
Marco de Santos
Meeple Lady
Megaladon Games
Politricks
Refrigeraiders
Ronald Villaver
Ruel Gaviola
Salpakan
SumaleeMontano
Sungka
Tadhana
The Generals
Thomas Regala
Answer Key to Previous Edition

This puzzle appeared in Fun Book 17: National Comic Book Day. Thanks for playing!

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Word Play

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I V B H I A B A E G T E E F R A N K L I N
S D A L E D E F O R E S T I A I Z L A C G
P L S U C O A W H W F Q M L P L A I L Y I
G V P K H A R Y R A N D O L P H F C B Z S
T B Q C N A O M I R O R O M R J I V H
A W C U H A I W E I H O U B P O M F G L A
S P M B I A N C A X U N I S E I P V K Q N
H U I U R I J L E E F R A N C I S I V C N
A T C H J A L I T H A M A R T I N E Z A O
N L R I A D R I A N A M E L O W K N W Q N
T Q R A M M N A T A C H A B U S T O S Y W
I V B N N T R A V I S R I V A S V B A K R
F L O M O K R I S T I N A B A D H A N D I
O F G T T M A R I N A O M I X G C Y U H G
R G W P G F S P A Q Y S E Q A B F A I J H
T W E S H O Y O T A L V I T R E E E N H T
S A F U A R I C H A R D S O N N S H Y J D
O U A L R C L A I R E R I E R S O N T M L
N T K A T E G A V I N O M X R H T S I K V
L B T S J O N P R O U D S T A R Z K J S J
B F O B P O N P R O A T B W G E V V E K L

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But wait, there’s more!

WATCH OUR LATEST PANEL!

Visit the Comic-Con Museum social channels to learn how to tune in to our panel, “The Art of Storyboarding,” featuring story artists and directors behind films like Ralph Breaks the Internet, Zootopia, Up, Trolls, Wonder Woman, and Avatar: The Last Airbender. Coordinated with Search to Involve Pilipinos (SIPA), in celebration of Filipinx American History Month.

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