Eligibility: Any comic, graphic novel/album, or comics-related periodical/book shipped to retailers or bookstores or first made available online in the U.S. between January 1, 2018 and December 31, 2018 is eligible. Publications must not be more than 50 percent reprint material (except in the graphic album—reprint and archival categories); international material published for the first time in the United States in 2018 is eligible.

Criterion: The primary criterion for submissions should be overall quality. Popularity and sales should not figure into selection of entries.

How to submit Entries: One copy of each comic, album, book, or periodical must be provided for the judges to consider. Publishers may submit up to a maximum of five nominees in any one category. For items entered in multiple categories, only one copy need be submitted. (Sorry, entries cannot be returned. Nominated items will be kept for display at the Comic-Con and will go into the awards archives at Virginia Commonwealth University; the remaining items will be donated to the Comic-Con blood drive.) For webcomics, digital comics, and journalism websites, please submit URLs and access information. A cover letter must accompany your submissions, indicating what you are submitting and in what categories. Be sure to supply contact information, including a mailing address and an e-mail address. For each category, the cover letter should provide the title and the writer and artist credits. Example:

Dear Eisner Awards:
I am enclosing the following items for consideration: Best short story: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best single issue: “I Don’t Got It” by Ivy Iwashita; Best continuing comic book series: “Harlan and Me” by Dennis Smith; Best new series: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best继续 comic book series: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best limited comic book series: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best new series: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best publication for early readers: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best publication for kids: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best anthology: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best graphic album: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best graphic album—new material: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best graphic album—reprint material: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best reality-based work: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best adaptation from another medium: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best digital comic: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best webcomic: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best archival collection: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best writer: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best writer/artist: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best penciler/inker or penciller/inker team: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best painter: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best cover artist: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best coloring: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best lettering: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best comics journalism publication or website: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best comics-related book: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best academic/scholarly work: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i); Best publication design: “All Right” by Sean Adamo (w) and Alicia Cruz (p/i).

All entries must be received at the Eisner Awards offices by March 15, 2019. No submissions should be sent directly to the judges. If you have any questions, call Jackie Estrada at (619) 414-1020 or e-mail her: jackie@comic-con.org.