Connect and Color

This version of Bungleton Green is inspired by Leslie Rogers’ style of the strip! Email a photo of you and your completed sheet to museumops@comic-con.org for a chance to be featured on Comic-Con Museum’s social media!
Draw in Your Style

Referring to the past Bungleton versions below, how might you illustrate Mr. Green in the year 2020? Email a photo of you and your Bungleton Green illustration to museumops@comic-con.org for a chance to be featured on Comic-Con Museum’s social media!

- Style of Leslie Rogers 1920–1929
- Style 1 of Jay Jackson 1934–1943
- Style 2 of Jay Jackson 1943–1947
- Style of Chester Commodore 1954–1964

Images from:
- barnaclepress.com
- strippersguide.blogspot.com
- flyingcarsandfoodpills.com
- lambiek.net
Get Inked

Ink and color these title illustrations inspired by Jay Jackson, the illustrator and cartoonist with the longest tenure penning the comic. Then, use the free space to letter the comic strip title in your own style.

YOUR TURN!

Sketch, ink, and color “Bungleton Green” in your own style. Email a picture of you and your colored sheet to museumops@comic-con.org for a chance to be featured on Comic-Con Museum’s social media!
Word Play
Get to know Jay Jackson, who penned “Bungleton Green” from 1934–1954, with these search words! Look for words across, down, and diagonal.

V W Z L V O Q I R U N A R I L L U S T R A T O R
G T P E P S I A D S C O M M E R C I A L A R T I
V Y E S P H I Y Q I J C A G O H I O A N A M G
J V P O S T C A R D P I N U P S L C R F V S B G
N E U L S Z C Z H M J N N V N L U B J C X O W Y
W J G B T G H V A Z T T P O Z F Z S L R H T V Q
E A Z D X I I V B E C K X X H S W P G Z B H W D
M E R R I Q C H N B C U C S I Q F E S R Q E R E
L S Z B I T A G Y O T M O N N K J E G U A R R J
I O H A O A G V N N R Z N W E V V D P A R S T E
H N F B B N O Y L Y H M Y W J O C J S F T S F L
E V W B C M D J U P C J A X A E S A X R D E C E
S W I O I A E P O N F U V N V L K K K I I E G A
N V B T B G F M O K W B H J R T D S J C R U L N
Z G R T H A E B D S K K E D Z O P O Y A E S A O
D Q F S C Z N L H U T G R N K G C N G N C T M R
D J L M Q I D A G Z R E V L P W I K P A T P O K
Z K R O S N E C J H G F R G H W Y F W M O T U P
A G T N N E R K L V J X Q S H F N C Q E R Y R O
T H B H F D U R Z J D H S K F G J S V I Y L I T
C V N L Y L B E R A C I A L J U S T I C E S R O
O Q R Y J F W S D S V F T M G S G B S A F I L N
G D W T K K Z S C A R T O O N I S T E N Y T S W

Ohioan
African American
Commercial art
Cartoonist
Illustrator
Black Press
Chicago Defender
Abbott’s Monthly
“As Others See Us”
Eleanor K. Poston
Racial justice
Art Director
Tan Magazine
Postcard pin-ups
“Glamour Girls”
Ebony
Pepsi Ads
War Bond Posters
“Speed Jaxson”
Norman Rockwell
Cross Purpose

It's a crossword and comics history lesson all in one! Learn about “Bungleton Green,” America's first African American comic strip, which ran in the influential black-owned newspaper Chicago Defender from 1920–1964.

ACROSS

2. When cartoonist Chester Commodore took over the strip during the Civil Rights era, Bungleton was often drawn to wear this West African garment.

5. Jackson’s introduction of "The Mystic Commandos" in 1943 transformed the strip into this type of speculative art.

8. The character’s nickname during the 1940s, as introduced by Jay Jackson. Think round bread.

9. Creator Leslie Malcolm Rogers debuted Bungleton as a black southerner roaming around Chicago, indicating “Bung” was part of this mass exodus of African Americans from the South to the North.

10. After blasted with a time ray, 6-DOWN is sent back to Egypt in the time of pharoahs, where he is eventually killed by this prophet (known for speaking to a burning bush).

11. During Rogers’ time, Bungleton was drawn as this trope, aka someone who is deliberately and falsely blamed in a situation in order to deflect blame from another party.

DOWN

1. When Henry Brown took over for Rogers in 1929, he turned the gag strip into an adventure serial where each weekly installment ended on this kind of plot device.

3. The newspaper page on which Bungleton Green debuted; same page as one might see letters to newspaper leadership.

4. Under Jackson’s pen from 1943–1947, Bungleton had a stint as this generic term for a comic character who uses their extraordinary abilities and powers for good.

6. Jackson’s World War II villain who captures Bung and some Commandos and takes them to Nazi Germany. Also a one-eye eyeglass.

7. The magical Zulu jewelry piece that Prince Whipple gives The Mystic Commandos as a way to call him when they need trouble, to be worn on a finger.

8. Name of Bun’s wife as penned by Jackson. Also slang for a significant other, and a popular ghost catchphrase.
Coin Up Challenge

It's day 6 of Comic-Con@Home week! Achieve your Saturday 1-up when you color in the x25 coin for each stretch completed!* For more wellness ideas, follow @kpsandiego on Twitter, @kpsandiegocounty on Instagram, and @kpthrive on Facebook.

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**Mountain pose**

- Sit/stand tall and outstretch your arms and fingers. (If standing, keep feet hip-width apart.)
- Lift both arms away from your sides and hold them in place when they’re about 12 inches away from your hips.
- As you settle into the pose, roll your shoulders back and tilt your chin slightly upwards.
- Take a deep breath while stretching your arms out as if someone were gently pulling down on your fingertips.
- Hold this pose for 5 deep breaths or for however long feels comfortable.

**Upward salute**

- Start in Mountain Pose.
- Reach your arms up over your head and lengthen your body through your fingertips.
- Tilt your face upwards to look at your hands as you reach up for the sky.
- Hold this pose for 5 deep breaths or for however long feels comfortable.

**Side stretch (left & right side)**

- Sit/stand tall and outstretch your arms and fingers. (If standing, keep feet hip-width apart.)
- Tighten up your tummy area to activate your core.
- Raise your right arm overhead and gently bend your upper body to the left in a reaching motion through your fingertips. Keep your upper body facing straight ahead–don’t twist it to the side as you bend. Make sure you feel the muscles gently stretch all along your side from your lower back to your shoulder.
- Hold this pose for 5 deep breaths or for however long feels comfortable.
- Return to the starting position. Then, repeat with the left arm.

**Neck stretch**

- Sit/stand with tall spine. (If standing, keep feet hip-width apart.)
- Shrug shoulders up to ears.
- Release and drop.
- Do at least three to five times.

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*Participation is “at your own risk.” We strongly recommend consulting with your physician before beginning any exercise program. Kaiser Permanente and Comic-Con International entities are not liable for any injuries resulting from your participation.
Answer Key to Previous Edition

These puzzles appeared in Special Edition Fun Book 5: “Patty-Jo 'N' Ginger.” Thanks for playing!

Path Finder

Word Play

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SPECIAL EDITION 6
But wait, there’s more!

FOLLOW US ON INSTAGRAM!
Visit the Comic-Con Museum Instagram (@comicconmuseum) for our latest edition of quick comics history known as “5 Facts.”

Plus, check out our Instagram Story and “Play” highlight daily for new social activities and content!!

BECOME A CHARTER MEMBER!
Benefits include collectibles like the Comic-Con Museum lanyard, enamel pin, and the 2020 Charter Member t-shirt! Sign up at Tiers 3, 4, or 5 to earn priority registration on Museum events.

Scan the QR code to visit our membership sign-up page!

WATCH OUR COMIC-CON@HOME PANEL!
Now available
Join the Comic-Con Museum staff and insiders as they take you on a virtual tour of the Comic-Con Museum. The tour will be an exciting journey highlighting the Education Center, what the Comic-Con Museum may offer, and what to expect once it opens in 2021.